

# Sam Lloyd

## Multi-disciplinary Artist

### Personal Details

*Born 1956, Melbourne, Australia*

*Currently lives and works in Melbourne, Australia*

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### Education

*Postgraduate Diploma in Fine Art, Cyprus College of Art, 2014*

*Graduate Certificate in Visual Art, Victorian College of the Arts, 2010*

*Master of Architecture by Research, RMIT University, 1996*

*Bachelor of Architecture, Melbourne University, 1984*

### Solo Exhibitions

- 2021 *'PSYCHOPOMP', Ballarat International Foto Biennale, Ballarat*
- 2020 *'other HUMANS', online exhibition at samlloyart.com*
- 2019 *'The Lost Photographs of Socrates Smith', Mildura Arts Centre*
- 2018 *'The Mystery of the Missing Library', museum of innocence, Mildura*
- 2017 *'All Love is Love', Room for Art, Pafos, Cyprus*
- 2016 *'The Articulate Object', Mildura Arts Centre, Mildura*
- 2013 *'Life from Stones', Cornaro Institute, Larnaka, Cyprus*
- 2012 *'MIZU', Stephen McLaughlan Gallery, Melbourne*
- 2010 *'The Visitor', Kingston City Art Gallery, Moorabbin*
- 2006 *'little bits of nothing', Brothers on Young, Frankston*
- 1991 *'Shelter from the Storm', Deakin University, Geelong*
- 1990 *'Escaping Shapes', Deakin University, Geelong*

### Group Exhibitions

- 2015 *'Worn Objects' – Gallery Q, Melbourne*
- 2014 *'Peace and Art' - Green Man Gallery, Nata, Cyprus*
- 2014 *Graduate Exhibition, Cyprus College of Art, Larnaka, Cyprus*
- 2008 *Graduate Exhibition, Victorian College of the Arts, Melbourne*
- 2007 *'6 Degree Art Prize', Cube 37, Frankston Arts Centre, Frankston*
- 1996 *'Three Directions', Napier Waller House, Ivanhoe, Melbourne*
- 1990 *'Escaping Shapes, Emerging Faces', Caulfield Arts Complex*

### Awards

*Buonarota Award for Studentship, Cyprus College of Art, Larnaka, Cyprus, 2014*

## Residencies

- 2018 *Artist in Residence, Arts Mildura Studio, Mildura, Australia*  
2014 *Visiting Artist, Cornaro Institute, Larnaka, Cyprus*  
2013 *Visiting Artist, Cyprus College of Art, Paphos, Cyprus*

## Public Commissions

- 2014 *'Island of Harmony', Association for Historic Dialogue and Research, Nicosia, Cyprus*  
2000 *'Forest Seat', City of Wagga Wagga Public Art Program, Wagga Wagga*

## Collections

*Mildura Arts Centre collection, Mildura, Australia*  
*Association for Historic Dialogue and Research, Nicosia, Cyprus*  
*City of Wagga Wagga, Australia*  
*Private collections in Australia, the United States, Cyprus, and the United Kingdom*

## Books

*'Island of Women', novel, 2020*  
*'other HUMANS', photobook with poetry, 2020*  
*'The Tin Parrot', novel, 2019*  
*'The Mystery of the Missing Library', limited edition novella, 2018*  
*'Mildura Revisited – Revisited', photo-book, 2015/16*  
*'Life from Stones – Poems from Cyprus and the Levant', 2015*  
*'Modern Archeology', limited edition boxed photo-book, 2014*

## Lectures and Presentations

- 2018 *'Friday Night at the Studio', studio talk, Arts Mildura residency program, Mildura*  
2016 *'The Articulate Object', floor talk, Mildura Arts Centre, Mildura*  
2015 *'Gatekeepers of the sacred: Propositions about the role of the artist', presentation to Grounding the Sacred through Literature and the Arts Conference, Australian Catholic University, Sydney*  
2014 *'The Image: invention, exploration, perception', lecture to the Cornaro Institute, Larnaka, Cyprus*